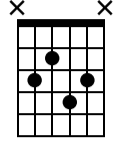


Thats new

Standard tuning

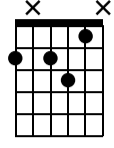
♩ = 120

C7M9(no5)

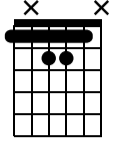


B II

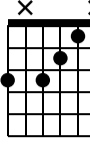
C7/F#



F7M



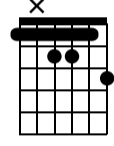
F/G



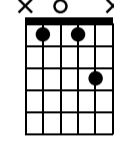
n.guit.

1 *mf* 2 3 4 *p*

F7M9



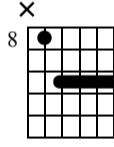
A#7



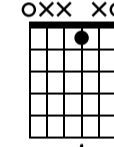
B III

5 6 7 8 *p p p*

F6



E(no5)

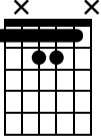


B VIII

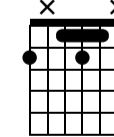
9 10 11 12

1.

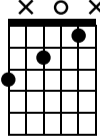
F7M



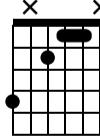
Adim/F#



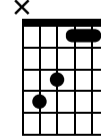
C/G



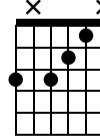
G#+



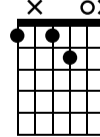
C#7M



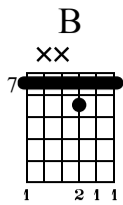
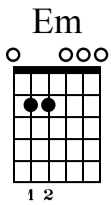
F/G



B7/F



13 14 15 16



B VII

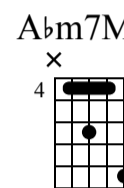
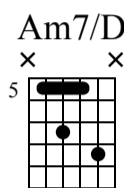
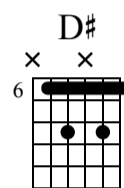
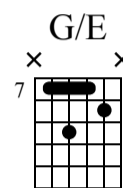
17 *p* *ip* *mp* *ap* *ap*

18 19 20

③

TAB

0	0	0	3	8	7	0	3	2	2	0	0
0	0	0	4	9	7	0	0	4	2	0	0
0	2	2			10			2	4	2	0
0				2	8			4	0	0	2
0								2	4	2	0
								0	0	0	0



B VII

B VI

B V

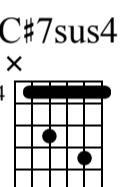
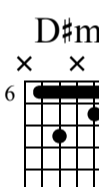
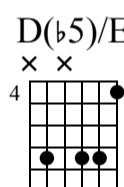
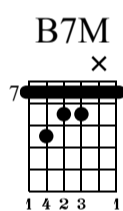
B IV

21 22 23 24

TAB

0	0	0	3	8	7	3	8	(8)	8
0	0	0	4	9	7	8	5	(5)	4
0	2	2			10	7	7	(7)	6
0				2	8	9	5	(5)	4
						1	5		

12.



B VII

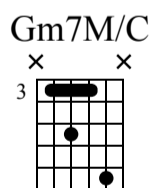
B VI

B VI

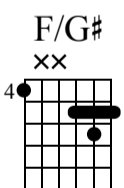
25 26 27 28

TAB

1		2	7	9	6	4	7	2	2
0		8	3	4	7	7	6	1	0
2		4	3		7	7	2	2	0
3		2			7		2	0	1
							6	0	4



B III



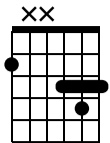
B IV

29 30 31 32

TAB

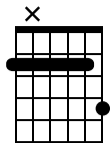
(2)		7	7	9	6	4	7	5	4
(0)		3	7		7	7	6	6	5
(1)		3	8	8	7	7	2	5	4
		5	9					8	4
(4)		3	7		7		2	6	4
								4	

D#/F#



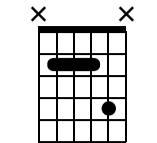
B II

Gbm9

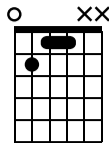


B II

B7add11

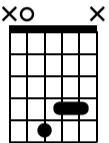


E7M



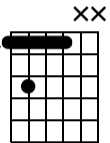
Musical notation for measures 33-36. Includes treble clef, notes, and TAB lines with fret numbers.

B+/A



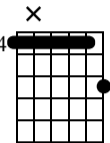
B IV

G#m7

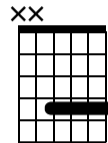


B IV

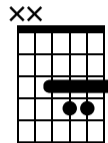
Abm9



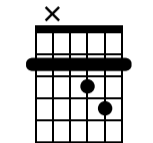
B6/F#



G+/F



Gb7add13



Musical notation for measures 37-40. Includes treble clef, notes, and TAB lines with fret numbers.

Da Capo

3. Free time

Musical notation for measures 41-44. Includes treble clef, notes, and TAB lines with fret numbers. Measure 44 is marked with a double bar line and a circled 3.

Musical notation for measures 45-48. Includes treble clef, notes, and TAB lines with fret numbers. Measure 48 ends with a double bar line.