

slowly

C6/G 	B7/F# 	E7 	Gm6 	C9(no5)
Asus4/F 	F#° 	Bm7addb11 	B7/F 	Amadd9/F
C/E 	Fm6 	C/E 	D7/F# 	F/G
C/G 	Am 	Eaddb13 	Am6add9 	Em/G
D#m6(b5) 	G°/Db 	Dm9/C 	A#m(maj7) 	F/C
Cm/A# 	D7/A 	A#m 	Bbm/G# 	G°
F/A 	C°/D 	G/F 	A#maj7(b5)/C 	Bb/F
	Faug/E 	Fm/D# 	G7/D 	F

Standard tuning

♩ = 90

n.guit.

1 2 3 4 5

TAB: 1-2, 3-1(3)-0, 2-2, 3-1-2, 2-4, 4-1-0(1)-2

6 7 8 9 10 11

TAB: 1-0, 2-0, 0-0-0, 3-3, 3-2-3, 3-3, 3-0-3-1-0, 3-3, 2-2, 3-1

F#° **Bm7addb11** **B7/F** **E7** $\text{♩} = 110$

12 13 14 15 16 17

TAB

1	0	3	0	3	1	0	2	2	0	(0)	7-7-7-7	7-7-7-7	7-7-7-7	5-5-5-5	5-5-5-5	5-5-5-5
2				2	1	2	2	1	1	(1)		5	5		5	5
2				2	1	2	2	1	1	(1)						
2				2	1	2	2	1	1	(1)	0			0		

1/2B III **1/2B III** **1/2B III** **1/2B III**

18 19 20 21 22

TAB

5-5-5-5	5-5-5-5	5-5-5-5	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
4	3		4	3	2	1	2	1	2	1	1	1	1	1	1
0			0						0						
														4	

$\text{♩} = 90$ **Amadd9/F** **B VII** **C/E** **B VII**

23 24 25 26 27

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0	3	2	3	10	10	9(10)	3	3	1	0(1)-1	8	0	3(5)-1
0																
3																

Fm6 **B VIII** **C/E** **D7/F#**

28 29 30 31 32

TAB

1	1	0	1	8	4	3(4)	1	9	10	10	(9)	0	2	1	0	2
1																
0																
1																

F/G **C/G** **B I** **Am** **Eaddb13** **1/2B V**

33 34 35 36 37 38

TAB

1	0	6	4	3(4)	1	0	5	5	7	7
2	0	1				1			5	5
3	2	1				0			5	5
3		0				2			5	5
		3				3			7	6

Am6add9 Em/G D#m6(b5) G^o/D^b Dm9/C

B V B IV B III B I

39 40 41 42 43 44

TAB: 10 5 5 5 | 10 7 5 5 | 3 5 4 5 | 2 1 0 0 | 6 3 6 2 | 0 3 2 3 | 0 3 1 0

B^b/C B V A#m(maj7)

45 46 47 48 49 50

TAB: 0 2 3 2 | 0 3 3 1 | 3 1 0 3 | 2 1 3 1 | 6 5 6 6 | (5) (6)

F/C Cm/A# D7/A A#m B^bm/G# G^o

1/2 B VIII B VI

51 52 53

TAB: 8 5 6 | 8 8 8 8 | 6 6 6 6 | 8 6 6 6 | 10 8 8 8 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6 | 1 1 3

F/A C^o/D G/F A#maj7(b5)/C B^b/F Faug/E Fm/D# G7/D F

B V

54 55 56

TAB: 5 6 5 | 5 6 4 | 6 6 3 | 3 3 5 | 1 3 3 | 1 2 1 | 1 0 0 | 1 1 2 | 1 1 3 | 1 1 3 | 1 1 3 | 1 1 3

let ring